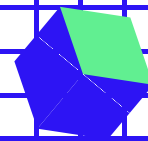
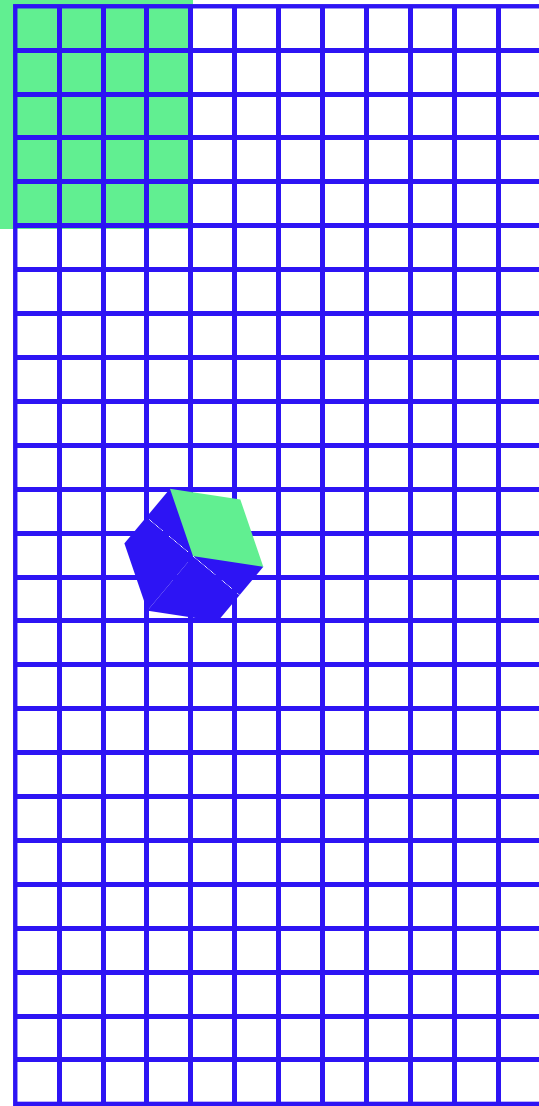
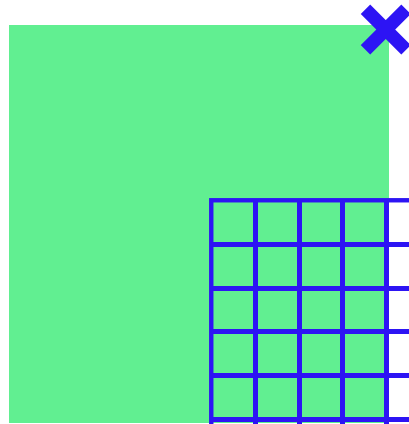




ART APPRECIATION SYLLABUS



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OUR MISSION

Takoma Academy is a Seventh-Day Adventist high school welcoming all races, cultures, and religions; leading young people to Jesus Christ, providing excellence in academics and a commitment to service.

OUR VISION

Empowering learners for everlasting excellence.

MS. LOPEZ

BACKGROUND

Hi! My name is Ms. Emily Lopez and I will be the Art teacher for the 2020-2021 school year! This is my first year teaching at Takoma Academy and I am so excited for the opportunity to help grow and inspire your passion for art. I am a Maryland native and grew up right here on Carroll Ave. I began my journey at Washington Adventist Hospital and attended schools like JNA, Sligo (now TAPS), and graduated from Takoma Academy. Go Tigers!

EDUCATION

I attended Southern Adventist University in Collegedale, Tennessee. There, God led me to pursue my passion of creating and using my talents in the art field. I successfully completed my collegiate career and graduated with my Bachelor's of Science degree in Graphic Design!

FAVORITES

Artist: God

Art Style: Pop Art & Art Deco

Medium: Pencil and paper

Font: Montserrat



CONTACT ME
ELOPEZ@TA.EDU



**"A TRUE ARTIST IS NOT ONE WHO
IS INSPIRED, BUT ONE WHO
INSPIRES OTHERS."**

SALVADOR DALI

ART APPRECIATION

MONDAY + WEDNESDAY 8:00AM - 9:40AM

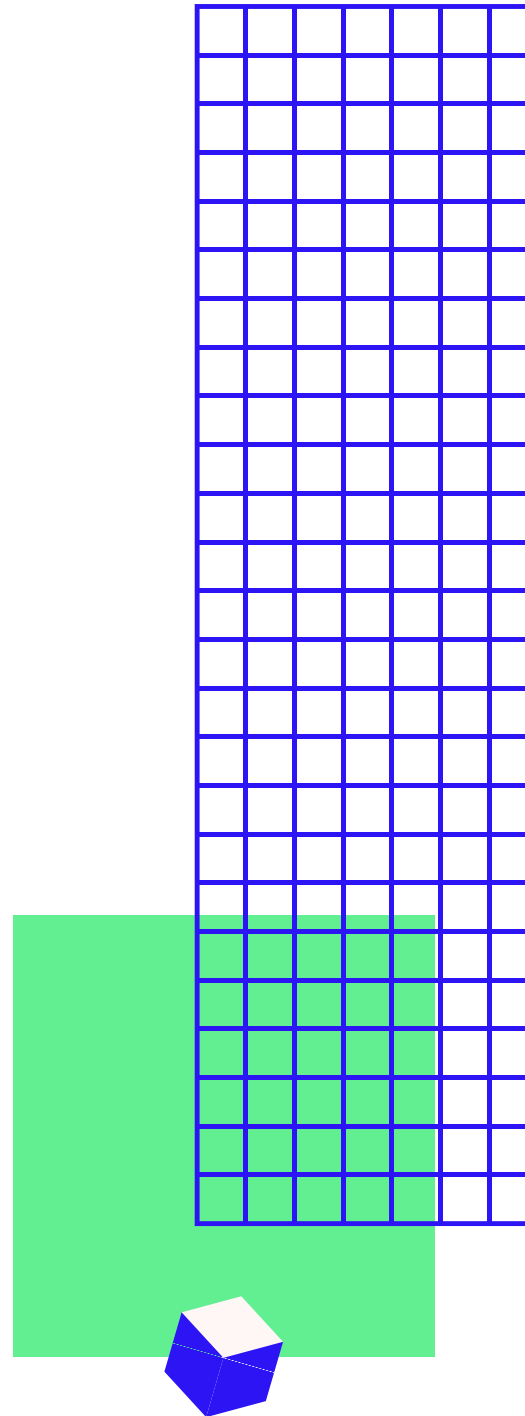
COURSE OVERVIEW

An introduction to the visual arts, media, techniques and history. This course is designed to create a deeper appreciation of the creative processes involved in the visual arts.

Students will review two and three dimensional art forms, methods, and elements and principles of design throughout history.

SUPPLIES

Notebook
Folder
Pencils + Pens
Markers
Colored Pencils



COURSE PRIORITY STANDARDS

ACCORDING TO THE NATIONAL ART STANDARDS

CREATING

Conceiving and developing new artistic ideas and work.

STUDENTS WILL:

- Generate and conceptualize artistic ideas and work.
- Organize and develop artistic ideas and work.
- Refine and complete artistic work.

PERFORMING/PRESENTING/PRODUCING

Performing: Realizing artistic ideas and work through interpretation and presentation.

Presenting: Interpreting and sharing artistic work.

Producing: Realizing and presenting artistic ideas and work.

STUDENTS WILL:

- Select, analyze, and interpret artistic work for presentation.
- Develop and refine artistic techniques and work for presentation.
- Convey meaning through the presentation of artistic work.

COURSE PRIORITY STANDARDS

ACCORDING TO THE NATIONAL ART STANDARDS



RESPONDING

Understanding and evaluating how the arts convey meaning.

STUDENTS WILL:

- Perceive and analyze artistic work.
- Interpret intent and meaning in artistic work.
- Apply criteria to evaluate artistic work.

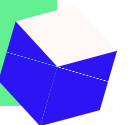
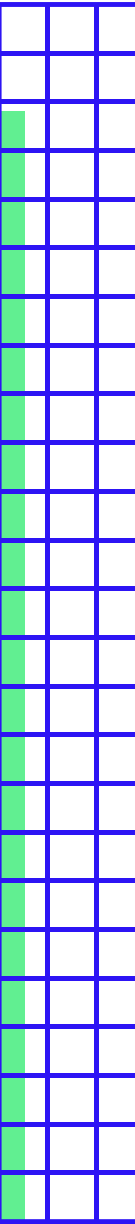


CONNECTING

Relating artistic ideas and work with personal meaning and external context.

STUDENTS WILL:

- Synthesize and relate knowledge and personal experiences to make art.
- Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.



CLASS COMMUNICATION

EMAIL

Each student will be provided with a Takoma Academy email account. This is a Gmail/Google account. Students are to change their password when they receive their assigned account information. All correspondence between student and teacher should be with the Takoma Academy email address.

RENWEB

Takoma Academy utilizes the services of RenWeb School Management Software program, via the internet, as one of its sources. This program allows the student to track grades, attendance and homework. Communication from the school via the Internet will come through RenWeb.

GOOGLE CLASSROOM

Google Classroom is an educational technology tool that Takoma Academy uses for instruction when students are not able to attend class due to weather related challenges or online learning. Students will receive passcodes and information on the usage of Google Classroom in each class.

To facilitate communication between the teacher and the student, students are expected to regularly check their ta.edu email account. Renweb, and Google Classroom as well as Ms. Lopez's website.

ACADEMIC INTEGRITY

Takoma Academy is a place where academic excellence is a reality. Everyone in our community is responsible for maintaining an environment that is conducive to learning. Each student is expected to submit all assignments on time and guarantee that the work he submits is his own or is properly cited. Academic dishonesty is the antithesis of education, it will not be tolerated at Takoma Academy.

Academic dishonesty is a breach of the academic integrity policy and involves one or more, but not limited to the following actions:

- Copying or file sharing the work of another person, whether homework, papers, quizzes, reports, tests or exams;
- Allowing another student to copy work;
- Using or close imitation of someone else's language or thoughts and the representation of them as one's own original work;
- All forms of plagiarism; reading plot summaries, such as Spark/CliffsNotes, or watching videos instead of reading the assigned material;
- Obtaining copies of tests, quizzes or exams by any means; asking other students about the content of the test, quiz or exam via calculator, cell phone, smart watch, paper or any other means, whether or not that information is used;
- Missing a class to postpone a test or other assignment; Pressuring another student to respond in a manner that is dishonest;
- Failing to report incidents of academic dishonesty; or not being truthful about academic matters.

Academic dishonesty is simple to avoid. Each student should do their own work to the best of their ability. If a teacher has specifically assigned collaborative work and a student is in doubt about the limits of working with others, she/he should ask the teacher for clarification. If a student is unsure what constitutes plagiarism or how to appropriately cite works, he/she should consult his teacher. If it has been satisfactorily determined that an act of academic dishonesty has occurred, the violation will be reported to the Principal who will take appropriate disciplinary action. The teacher or proctor will personally present the case to the Principal in a meeting with the student present.

Penalties for Academic Dishonesty

- First offense – A zero for the assignment, test or exam in question.
- Second offense – Two Infractions will lead to suspension Two infractions in any course will lead to In- House Suspension
 - Two infractions in the same course will lead to Out of School Suspension
- Third offense – Loss of credit in the course, in which, a third infraction occurred, for the grading period as well as possible suspension or expulsion.

GRADING INFORMATION

STANDARDS BASED TEACHING AND GRADING

“In education, the term standards-based refers to systems of instruction, assessment, grading, and academic reporting that are based on students demonstrating understanding or mastery of the knowledge and skills they are expected to learn as they progress through their education.”~Education Reform

It is the practice of Takoma Academy that students are taught to show proficiency in all academic areas.

GRADE PERCENTAGE

A.....	93-100%
A-	90-92%
B+.....	87-89%
B.....	83-86%
B-	80-82%
C+	77-79%
C.....	73-76%
C-	70-72%
D+	67-69%
D	63-66%
D-	60-62%
*I.....	59-1%
^F	0%

*A student that earns a percentage less than 60% will receive an I (Incomplete) and must retake the course outside of Takoma Academy.

^A student that earns an F grade is a student that has submitted 0% of required work.

VIRTUAL ATTENDANCE POLICY

- Instruction will begin at the schedule bell time: Monday – Thursday
 - Period 1 & 5: 8am
 - Period 2 & 6: 9:45am
 - Period 3 & 7: 12pm
 - Period 4 & 8: 2:pm
- All classes will be open for student attendance 5 minutes before the class will begin.
 - Example: Period 1 begins at 8am. The class will be open at 7:55am for students to join.
- Students will receive one point for joining the class on time.
- The attendance category in the grade book will be set for 5% of the total grade for each class.
- Students who enter the class after it has begun will not receive the one point for arriving to class on time.
- Each class will be recorded. If a student misses the start of class they may review the class recording that will be posted in the classroom.
- Parents and guardians have two (2) business days to request excused tardies/absences
- In the case of prolonged absence, the parent or guardian should call the Academic Specialist to arrange for assignments to be sent home.

ASSIGNMENT MAKE UP POLICY

- Students with excused absences will have as many school days as they were absent to make up assignments.
- Work missed from a pre-arranged absence is due on the first day back in class. It is the student's responsibility to see his/her teachers to obtain the work and help, if needed.
- Work not completed within the allowed length of time will be penalized a letter grade for each day late. Any work 4 days late, or more, will result in a zero for that assignment.
- Tests that are missed due to excused absences must be made up within the same number of days as the absence (e.g., absent two days, two school days to make up the test).
- However, if a student is absent just the day before the test or the day of the test, the test must be made up the day he/she returns.
- When a student is given a suspension, all missed work must be made up. Teachers will accept work for credit and reschedule any tests and quizzes missed if the completed homework is turned in on the first day back from a suspension.